



Muziek Centrum  
Nederland

jazz

Goeden Dagjes

Misha's moments musicaux

Misha Mengelberg





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transcribed by Michael Moore

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## Introduction

This collection represents one aspect of Misha's music. These engaging pieces have been played in many contexts through the years, from Misha solo and duos with Han Bennink to full orchestra. Countless musicians have enjoyed playing these pieces - among them Piet Noordijk, Eric Dolphy, Peter Brotzmann, Steve Lacy, Roswell Rudd, John Zorn, Ben Herman, Dave Douglas, The Respect Sextet and, of course, the musicians of the ICP. Some (Reef und Kneebus, De Sprong) are distillations of more complex arrangements - search out a recording to get a better idea of the orchestrational fabric.

Where necessary I have given an idea of the underlying rhythmic idea, as in Brozziman, Habanera, the Leper and Rollo 1. Above all these pieces are meant, not only to be played, but to be played with - as points of departure, or points of reference in a larger musical context. Some pieces have 'exit points' written in, such as Een Beetje Zenuwachtig, Flute and Reef und Kneebus; the others you'll have to find for yourself. Please do not play them too straight!

Michael Moore, July, 2009

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# Blues After Piet

SWING



# Brozziman

MEDIUM SLOW SWING

VAMP INTRO Bbm<sup>6</sup> F7/C Db<sup>6</sup> F7/C

The Vamp Intro consists of four measures. The first measure is a whole rest in the treble clef and a half note in the bass clef. The second measure is a whole rest in the treble clef and a half note in the bass clef. The third measure is a whole rest in the treble clef and a half note in the bass clef. The fourth measure is a whole rest in the treble clef and a half note in the bass clef.

(A)

3 Bbm<sup>6</sup> F7/C Db<sup>6</sup> F7/C Bbm F+7 1 Bbm F7

Section A consists of eight measures. The first measure is a whole rest in the treble clef and a half note in the bass clef. The second measure is a whole rest in the treble clef and a half note in the bass clef. The third measure is a whole rest in the treble clef and a half note in the bass clef. The fourth measure is a whole rest in the treble clef and a half note in the bass clef. The fifth measure is a whole rest in the treble clef and a half note in the bass clef. The sixth measure is a whole rest in the treble clef and a half note in the bass clef. The seventh measure is a whole rest in the treble clef and a half note in the bass clef. The eighth measure is a whole rest in the treble clef and a half note in the bass clef.

(B)

7 2. Bbm Ab7 Db Ab7/Eb

Section B consists of four measures. The first measure is a whole rest in the treble clef and a half note in the bass clef. The second measure is a whole rest in the treble clef and a half note in the bass clef. The third measure is a whole rest in the treble clef and a half note in the bass clef. The fourth measure is a whole rest in the treble clef and a half note in the bass clef.

10

Measures 10-12 of the piece. Measure 10 is a whole rest in the treble clef and a half note in the bass clef. Measure 11 is a whole rest in the treble clef and a half note in the bass clef. Measure 12 is a whole rest in the treble clef and a half note in the bass clef.

13 Db F7 Bbm F+7

Measures 13-15 of the piece. Measure 13 is a whole rest in the treble clef and a half note in the bass clef. Measure 14 is a whole rest in the treble clef and a half note in the bass clef. Measure 15 is a whole rest in the treble clef and a half note in the bass clef.

INTERLUDE (ON CUE)

Bbm F7/C Db<sup>6</sup> F7/C 4x'S, BACK TO B

The Interlude consists of four measures. The first measure is a whole rest in the treble clef and a half note in the bass clef. The second measure is a whole rest in the treble clef and a half note in the bass clef. The third measure is a whole rest in the treble clef and a half note in the bass clef. The fourth measure is a whole rest in the treble clef and a half note in the bass clef.

# De Lachende Dwerg

## FAST SWING

$\text{♩} = 118$

♩ = 118

C♯

B7+11

The first staff of music is in 4/4 time, with a tempo marking of ♩ = 118. It begins with a whole rest. The key signature changes to C major (indicated by a C♯ symbol above the staff). The melody consists of a series of eighth and quarter notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-1

5

9

9 A<sup>9</sup> D/A A<sup>7</sup> E<sup>b</sup>7

9 A<sup>9</sup> D/A A<sup>7</sup> E<sup>b</sup>7

13

13 Eb7+11

1. Db6/Ab

Bb7

A7+11

Exercise 13, Eb7+11. The staff shows a sequence of notes: Eb, Ab, Bb, Ab, Gb, Fb, Eb, D. Chord symbols are written above the staff: Eb7+11, 1. Db6/Ab, Bb7, and A7+11.

17

[illegible]

*FINE*

# Der Sprong, O romantiek der hazen

JAZZ BALLAD

(A)

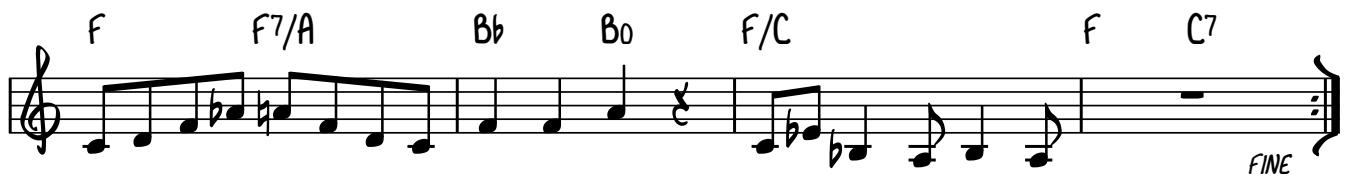
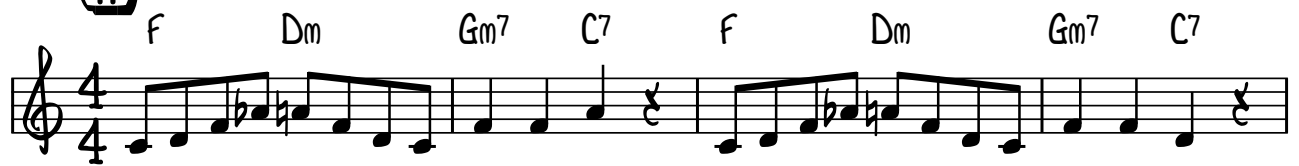




# Driekusman Total Loss

MEDIUM UP RHYTHM CHANGES

**(A)**



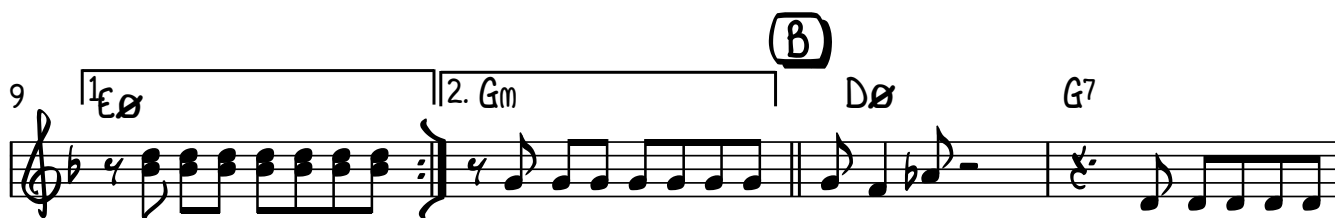
**(B)**



# Een Beetje Zenuwachtig

STRAIGHT 8THS

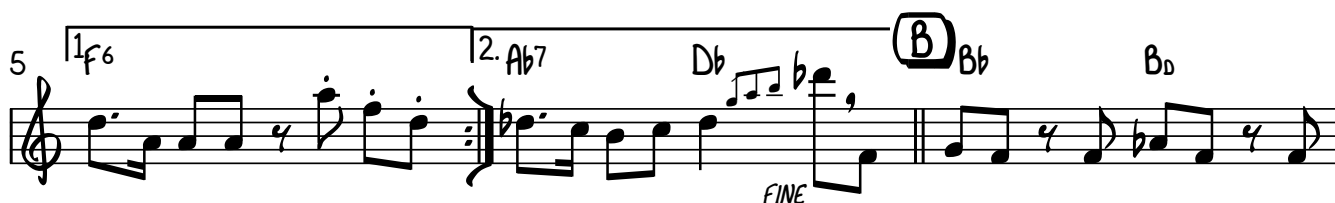
♩ = 120



# Flute

MARCH

♩ = 120



# Habañera

♩ = 50

(A) Am

4

7

E7

RIT.

(B) A TEMPO

Bø

11

E♭ø

C7

Gm6

E7♭9

15

B♭9

B7

E7

RIT.

FINE

The musical score for 'Habañera' is written in 3/4 time with a tempo of 50 beats per minute. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The score includes various chords such as Am, E7, Bø, E♭ø, C7, Gm6, E7♭9, B♭9, and B7. There are also musical notations for 'RIT.' (Ritardando) and 'A TEMPO'. The piece ends with a 'FINE' marking.

# HypoXmastreefuzz

MEDIUM UP SWING

**(A)**

1. D7 G

2. D7 G

FINE

**(B)**

2 DA CAPO AL FINE

# Japan, Japon

**RUBATO**

**INTRO**

**IMP**

**IMP**

5  $\text{♩} = 152$

**(A)**  $B\flat$

9  $C^7$   $F^7$

13 1.  $B\flat$   $D\flat^7$   $C^7$   $F^7$  2.  $B\flat$  **FINE**  $\frac{3}{4}$

$C^7$

**TO A, THEN INTRO**

The musical score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a 'RUBATO' marking and an 'INTRO' section consisting of a series of chords and eighth notes. This is followed by an 'IMP' (improvised) section. The main body of the piece starts at measure 5 with a tempo marking of 152 beats per minute. It features a series of chords and melodic lines, including a section marked '(A) Bb'. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a 'FINE' marking and a 3/4 time signature change, followed by a section labeled 'TO A, THEN INTRO'.

# Moeder alle oorlogen

SLOW, STATELY

The musical score is written in 3/4 time and consists of three staves of piano accompaniment. The first staff begins with a treble clef and a 3/4 time signature. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a C major chord above it. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. A Dm/C chord is indicated above the next measure, which contains a quarter note C4, a quarter note B3, and a quarter note A3. The second staff begins with a measure number '4' and a G7/C chord. The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A C6 chord is indicated above the next measure, which contains a quarter note G4, a quarter note A4, and a quarter note B4. A CΔ chord is indicated above the next measure, which contains a quarter note G4, a quarter note A4, and a quarter note B4. The third staff begins with a measure number '7' and a Bb7/C chord. The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A G7/C chord is indicated above the next measure, which contains a quarter note G4, a quarter note A4, and a quarter note B4. A C major chord is indicated above the next measure, which contains a quarter note G4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line and the word 'FINE' below it.

4  $G^7/C$   $C^6$   $C^\Delta$

7  $Bb^7/C$   $G^7/C$   $C$

*FINE*

# Niet Zus, Maar Zo

MEDIUM

The musical score is written in 3/4 time and consists of six staves of music. The key signature has three flats (B-flat, E-flat, A-flat).

- Staff 1:** Starts with a whole rest. Measure 2 contains a half note G4 and a half note F4. Measure 3 contains a half note E4 and a half note D4. Measure 4 contains a half note C4 and a half note B3. Chord **(A) Fm** is indicated above the first measure, and **Gb/F** is indicated above the fourth measure.
- Staff 2:** Measure 5 starts with a half note B3. Measure 6 contains a half note A3 and a half note G3. Measure 7 contains a half note F3 and a half note E3. Measure 8 contains a half note D3 and a half note C3. Chord **C7/F** is indicated above measure 6, and **1. Fm** is indicated above measure 8.
- Staff 3:** Measure 9 contains a half note B3 and a half note A3. Measure 10 contains a half note G3 and a half note F3. Measure 11 contains a half note E3 and a half note D3. Measure 12 contains a half note C3 and a half note B2. Chord **2. Fm** is indicated above measure 10, and **(B) C7** is indicated above measure 12. A **FINE** marking is present below measure 11.
- Staff 4:** Measure 13 contains a half note B2 and a half note A2. Measure 14 contains a half note G2 and a half note F2. Measure 15 contains a half note E2 and a half note D2. Measure 16 contains a half note C2 and a half note B1. Chord **Ab0/C** is indicated above measure 16.
- Staff 5:** Measure 17 contains a half note B1 and a half note A1. Measure 18 contains a half note G1 and a half note F1. Measure 19 contains a half note E1 and a half note D1. Measure 20 contains a half note C1 and a half note B0. Chord **1. C7** is indicated above measure 18, and **2. C7** is indicated above measure 20.
- Staff 6:** Measure 21 contains a half note B0 and a half note A0. Measure 22 contains a half note G0 and a half note F0. Measure 23 contains a half note E0 and a half note D0. Measure 24 contains a half note C0 and a half note B-1. Chord **C7** is indicated above measure 23. A **DA CAPO** marking is present above measure 22, and a **DA A AL FINE** marking is present above measure 24.



# No Idea

medium swing

The musical score for "No Idea" is written in 4/4 time with a medium swing feel. It consists of six staves of music, each containing a melodic line and chord changes. The key signature is E-flat major (three flats).

**Staff 1 (Measures 1-4):** Chords: E $\flat$ , E $\flat$ + $\Delta$ 7. The melody starts on a half note E $\flat$ , followed by a quarter note G $\flat$ , a quarter rest, and a triplet of eighth notes (F $\flat$ , E $\flat$ , D $\flat$ ) leading to a half note C $\flat$ .

**Staff 2 (Measures 5-8):** Chords: E $\flat$ , B $\flat$ m7/E $\flat$ , E $\flat$ 7. The melody starts on a half note E $\flat$ , followed by a quarter note G $\flat$ , a quarter rest, and a quarter note F $\flat$  leading to a half note E $\flat$ . The next measure has a quarter note D $\flat$  and a quarter note C $\flat$ , followed by a quarter note B $\flat$  and a quarter note A $\flat$ .

**Staff 3 (Measures 9-12):** Chords: A $\flat$ , D $\flat$ 7. The melody starts on a half note A $\flat$ , followed by a quarter note G $\flat$ , a quarter note F $\flat$ , and a quarter note E $\flat$ . The next measure has a quarter note D $\flat$  and a quarter note C $\flat$ , followed by a quarter note B $\flat$  and a quarter note A $\flat$ .

**Staff 4 (Measures 13-16):** Chords: Gm, C7. The melody starts on a half note G $\flat$ , followed by a quarter note F $\flat$ , a quarter note E $\flat$ , and a quarter note D $\flat$ . The next measure has a quarter note C $\flat$  and a quarter note B $\flat$ , followed by a quarter note A $\flat$  and a quarter note G $\flat$ .

**Staff 5 (Measures 17-20):** Chords: Fm, B $\flat$ 7 $\flat$ 9. The melody starts on a half note F $\flat$ , followed by a quarter note E $\flat$ , a quarter note D $\flat$ , and a quarter note C $\flat$ . The next measure has a quarter note B $\flat$  and a quarter note A $\flat$ , followed by a quarter note G $\flat$  and a quarter note F $\flat$ .

**Staff 6 (Measures 21-24):** Chords: Gm, C7, Fm, B $\flat$ 7 $\flat$ 9. The melody starts on a half note G $\flat$ , followed by a quarter note F $\flat$ , a quarter note E $\flat$ , and a quarter note D $\flat$ . The next measure has a quarter note C $\flat$  and a quarter note B $\flat$ , followed by a quarter note A $\flat$  and a quarter note G $\flat$ . The final measure has a quarter note F $\flat$  and a quarter note E $\flat$ , followed by a quarter note D $\flat$  and a quarter note C $\flat$ .

# Peer's Counting Song

**(A)**

4 Bb Bb Gbm

4 Cm7 F+7 Eb7 Ab F7/A Bb

7 Bb Gbm Cm7 F7 Eb7 Ab7 Bb7

**(B)**

11 Gbm Cø F7 Bb Gbm Cø

14 Cø F+7 Bb Dm Dbd Cm7 F7b9

18 Eb7 Ab7 Bb

# Poor Wheel

RUBATO

The musical score for "Poor Wheel" is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "RUBATO". The score consists of four staves of music, each with a measure number and a set of chords.

**Staff 1 (Measures 1-4):**

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: A-flat (Ab)
- Measure 4: C minor (Cm), B-flat (Bo), B-flat minor 7 (Bbm7), E-flat (Eb)

**Staff 2 (Measures 5-8):**

- Measure 5: B-flat minor 7 (Bbm7), E-flat 7 (Eb7)
- Measure 6: A-flat (Ab), A-flat/E-flat (Ab/Eb)
- Measure 7: G-flat 7 (Gb7), C (C), F 7 (F7)
- Measure 8: (Continuation of F 7)

**Staff 3 (Measures 9-12):**

- Measure 9: B-flat minor 7 (Bbm7), D-flat minor 7 (Dbm7)
- Measure 10: A-flat/E-flat (Ab/Eb), E-flat 7 (Eb7)
- Measure 11: A-flat/C (Ab/C), B-flat (Bo), B-flat minor 7 (Bbm7), E-flat 7 (Eb7)
- Measure 12: (Continuation of E-flat 7)

**Staff 4 (Measures 13-15):**

- Measure 13: A-flat/E-flat (Ab/Eb), E-flat 7 (Eb7)
- Measure 14: A-flat (Ab)
- Measure 15: (Continuation of A-flat)

# Reef und Kneebus (#2 & 4)

RUBATO

F#PEDAL

5

9

1. 2.

MEDIUM UP SWING Db

IMPROVISE

Ab7

Ab7

F#

Bb7b9

Eb

Ab7

Db

Bb7

1. Eb7 Bb7 Eb7 Ab7

2. Eb7 Ab7 Db7

# I'll Remember Herbie

JAZZ BALLAD

**(A)** Fm7 Bb7 Ab7+11 B7+11 Eb7+11

4 **1.** Ab7 Db C7 **2.** Ab7 Db **(B)** Gb7+11 B7

7 A7 D Fm7 Bb7 A7+11 Ab7+11 G7+11 Gb7+11 **(BEFORE SOLOS)** 3. Ab7 Db7 C7

FINE

# Rollo I

♩ = 84

(2ND x)

3 (A) Fm Gm<sup>6</sup> C<sup>7</sup>

5 Gm<sup>6</sup> C<sup>7</sup> Fm

7 Fm F<sup>7</sup> Bbm

9 Fm/C C<sup>7</sup>b<sup>9</sup> Fm Bbm

11 Fm/C C<sup>7</sup>b<sup>9</sup> 1. Fm C<sup>7</sup>

13 2. Fm (B) E<sup>b</sup>7 A<sup>b</sup>

15 E<sup>b</sup>7 D<sup>b</sup>7 C<sup>7</sup> 2 4 FINE

## Rollo 2

**(A)** Eb

C7/E Fm7 Bb7 Fm7 Bb7 Eb

5 Eb

C7/E Fm7 Bb7 Fm7 Bb7

**(B)**

9 Bbm7 Eb7 Bbm7 Eb7 Am7 D7 Am7 D7 Eb

13 Eb

C7/E Fm7 Bb7

16 Fm7 Bb7 EΔ

# Rollo 3

LAZY SWING ♩ = 120

INTRO

4

(A) Eb7

8 B7

11 (B) 1. F7 D/Eb

14 2. F7 Ab7 Ab7 G7 Gb7

18 F7 Ab7 G+7 C7b5b9 (TO A)



# The Leper

SWING

♩ = 90

VAMP INTRO

VAMP INTRO musical notation in 4/4 time. The treble clef staff contains a whole note chord in the first measure, followed by three measures of a half note chord. The bass clef staff contains a continuous eighth-note bass line. The chords are: D7 (first measure), D7 (second measure), Dm6 (third measure), and D7 (fourth measure).

5 **(A)** D7<sup>4</sup> D7 Dm<sup>6</sup> D7

Musical notation for section A, measures 5-8. The treble clef staff shows a melody line. The chords are: D7<sup>4</sup> (measure 5), D7 (measure 6), Dm<sup>6</sup> (measure 7), and D7 (measure 8).

9 D7<sup>4</sup> 1. D7 Dm<sup>6</sup> D7 2. D7

Musical notation for section A, measures 9-13. The treble clef staff shows a melody line. The chords are: D7<sup>4</sup> (measure 9), D7 (measure 10), Dm<sup>6</sup> (measure 11), D7 (measure 12), and D7 (measure 13). The word "FINE" is written below the staff at the end of measure 13.

14 **(B)** D7<sup>4</sup>/A D7/A Dm<sup>6</sup>/A D7/A

Musical notation for section B, measures 14-17. The treble clef staff shows a melody line. The chords are: D7<sup>4</sup>/A (measure 14), D7/A (measure 15), Dm<sup>6</sup>/A (measure 16), and D7/A (measure 17).

18 D7<sup>4</sup>/A D7/A Dm<sup>6</sup>/A D7/A DA A AL FINE

Musical notation for section B, measures 18-21. The treble clef staff shows a melody line. The chords are: D7<sup>4</sup>/A (measure 18), D7/A (measure 19), Dm<sup>6</sup>/A (measure 20), and D7/A (measure 21). The word "DA A AL FINE" is written below the staff at the end of measure 21.

# To John Hodjazz

MEDIUM SWING (A)

1. Eb 3 3 3 3 A7 Ab7 A0

5 Eb/Bb Cm 1. F7 Bb7b9

9 12. F7 Bb7 Eb7 A7 (B) Ab7 A0 FINE

13 Eb/Bb Eb A7 Ab

16 A0 Eb/Bb C7 F7 Bb7 DA CAPO AL FINE

# Weer is een dag voorbij

VERY SLOW

Musical notation for measures 1-4. Chords: Am, Dm/E, Am.

Musical notation for measures 5-8. Chords: F/E, Am, Am/C, Bø.

Musical notation for measures 9-12. Chords: E7, G/B, Dm/E, Am<sup>6</sup>.

Musical notation for measures 13-16. Chords: Am/C, B7, Bm7, 1. G/B.

Musical notation for measures 17-20. Chords: Dm/E, 2. Bø, D/E, A.

# Who's Bridge

MEDIUM SWING

**(A)**



**(B)**



# Wij Gaan Naar de Italiaan

MEDIUM SWING

MISHA & ANDREA MENGELBERG

♩ = 120

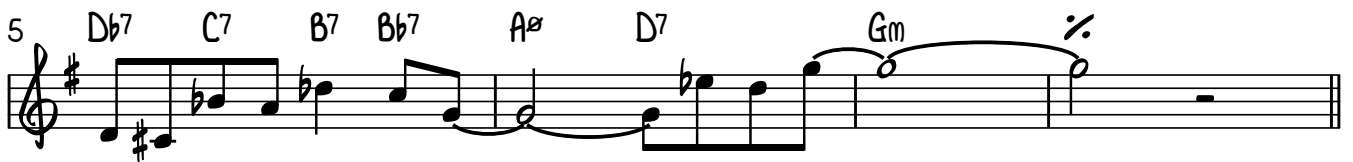
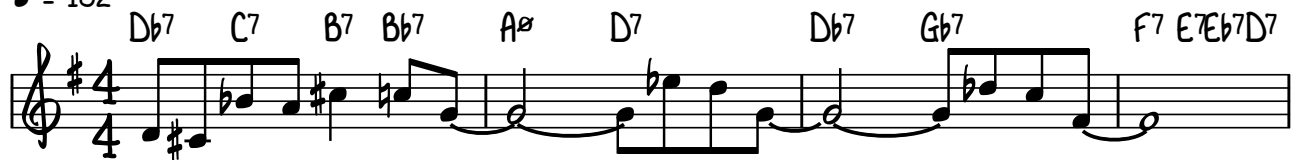
**(A)**



# Zombi Zua

MEDIUM SWING

♩ = 152





**Music Center The Netherlands**

Rokin 111  
1012 KN Amsterdam  
T+31(0)20 344 60 00

[www.mcn.nl](http://www.mcn.nl)

